

PRESS RELEASE

## Caroline von Grone Human being - being framed

28 May - 15 September 2013  
Chiesa Luterana di Venezia

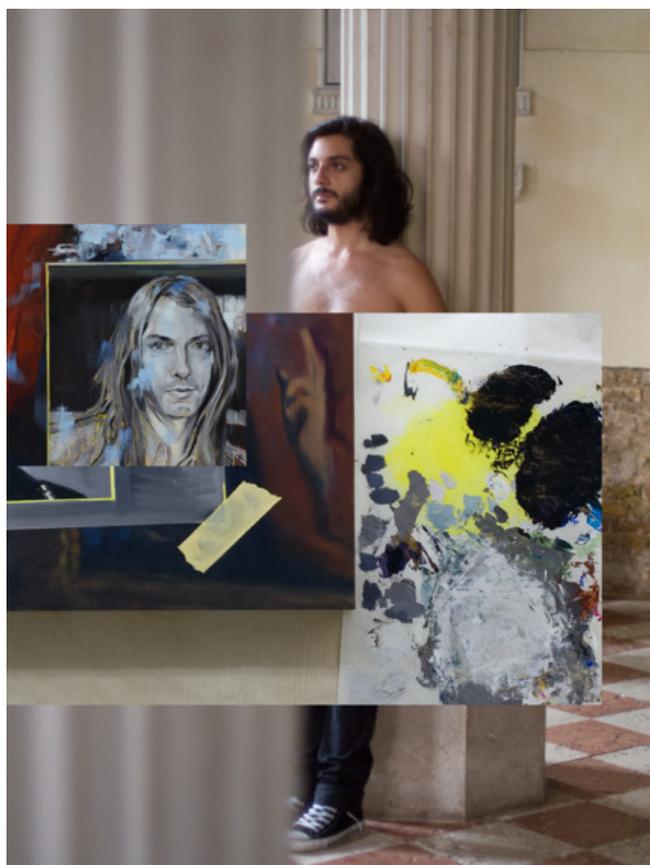
Campo SS. Apostoli, Cannaregio  
Vaporetto station: Ca' d'Oro (or Rialto)

Opening: Tuesday 28 May 2013, 6.30pm

Opening times:  
Painting project with model: 28 May – 9 June,  
10am–8pm

Exhibition: 10 June – 15 September,  
Wed–Sun, 3–8pm

Project website:  
[humanbeingframed.wordpress.com/](http://humanbeingframed.wordpress.com/)  
Artist's website: [www.von-grone.de](http://www.von-grone.de)



**The venue-specific exhibition concept for the Chiesa Luterana in Venice by Hamburg artist Caroline von Grone will examine the fragile situation of mankind today. The exhibition will be held in parallel to the 55th Venice Biennale.**

From 28 May until 15 September 2013, the artist will be performing the painting project Human being – being framed curated by Christian Schoen at the Chiesa Luterana di Venezia.

Inspired by the Renaissance architecture of the former Scuola dell'Angelo Custode and the building's religious use, Caroline von Grone plans to carry out a painting action involving a male model with naked torso leaning against a pillar in the foyer in direct reference to the Passion. By integrating a photographic portrait of a homeless person and other photos, Caroline von Grone will place the theme of 'suffering' in a contemporary, everyday context and also confront herself with it in her painting. A large pane of glass will allow the artist to see what's going on in the room from the reflections, yet simultaneously create distance and different points of view. During the project, Caroline von Grone will express in her painting her observations of the model and the room as well as well as light,

shade and reflections in the broadest sense. Up to twelve variations of the topic will be painted in different formats, giving the room an especially intense atmosphere. When the painting project is underway between 28 May and 9 June, the artist will turn the church's foyer into a studio where visitors can see the painting process at first hand. Afterwards, the room will become an installation space where the artworks created can be experienced.

Debate: Saturday 1 June, 8.30pm  
'Images of man – The identity and dignity of mankind against the background of depiction in the media' with Professor Anne-Marie Bonnet, Professor Markus Vogt, Pastor Bernd Prigge and Caroline von Grone.  
Moderator: Dr Christian Schoen

Organization: pilotraum01 e.V. ([www.pilotraum01.org](http://www.pilotraum01.org))

Curator: Christian Schoen

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